

NOOR HASSAN

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OBJECTIVE

Working in Art & Design so numerous passionate, hard worker and well-organized individual, who is eager to work in the high-pressure environment, where the performance of an individual plays key role for achieving organization's missions and goals. Well passionate about Art, Craft & Design and ready to achieve the objectives of the organization. Focus on Exhibition Design layout for interior and exterior for Exhibitions, ability for design and color and use creative, imaginative and energetic, understand a company's target markets and know how to appeal to them, be aware of current trends and activities in design, fashion and culture have moral communication skills with present ideas and able to concentrate and work to tight deadlines.

EDUCATIONAL QUALIFICATION

- **Enrolled in M.Phil. (Arts & Design)** 2017-18
University of Sindh Jamshoro (First Seminar Successfully Completed)
- **Bachelor of Design "Hons" (Textile)** (1st Division)
Centre of Excellence in art & Design (MUET) Jamshoro, 2009
- **H.S.C** (2nd Division)
Shah Abdul Latif Government College Mirpurkhas 2003
- **S.S.C** (2nd Division)
Government High School Samaro 2001

MAJOR SUBJECTS

- Constructed Textile /WEAVING
- Drawing for Design
- Print Design
- Computer Aided Design

PROFESSIONAL EXPERIENCE

Working on in TRADITIONAL WEAVING with modern Product development in different Exhibition wok on layout, interior for weaving, Digital printing and natural dying use different stuff from 2009 to 2016.

Use different skills in Product Development in my experience:

- Focus on Exhibition Design layout for interior and exterior for Exhibitions.
- Focus ability for Art, design Craft and color
- Use creative, imaginative and energetic

- Be aware of current trends and activities in art, design, fashion and culture.
- Working as a **LEADING THE DEPARTMENT & SENIOR LECTURER in Textile Design in INDUS UNIVERSITY Clifton Campus Karachi Join 20-02-2018 till to date.**

- **WEAVING-I, WEAVING-II, ADVANCE WAVING**

- **WORKING AS A THESIS ADVISER**

- Preparation for Class Research, Slide Show and Handout Lesson Plans, Course Content, Handouts.

- Working as a **Visiting Faculty** in Textile Design Department in Jinnah University for Women as **THESIS ADVISER, WEAVING-II, WEAVING-III, and WEAVING-IV.**

Conduct of Practical (Viva-Voce) Examination as an External Examiner in the Department of Design on 5/6/2015 at CEAD, MUET, Jamshoro.

Conduct of Practical (Viva-Voce) Examination as an External Examiner in the Department of Design on 15-12-2015 at CEAD, MUET, Jamshoro.

Permanent Faculty in College of Design, Hala. (**PAKISTAN INSTITUTE OF FASHION & DESIGN**) **LAHORE** of the Subjects (Design Studio-I, II, III IV, Design History & Theory I-II, Art history, Shaping I-II Computer Aided Design) March-2013 to June 2016.

- PREPARATION LESSON PLANNING, COURSE CONTENT, HANDOUTS

Develop Scheme of Studies and course outline for Two Year Associate Degree Program in Textile Design of College of Design Hala. (PIFD Lahore).

ADDITIONAL INCHARGE

- Working as a Hostel Warden in College of Design, Hala PIFD Lahore.

LECTURER in Center of Excellence in arts & design (MUET) Jamshoro of the Subjects (**TEXTILE DESIGN MAJOR I, II, III, IV, V, WEAVING-I, WEAVING-II, WEAVING-III, COMPUTER AIDED DESIGN-I, II, III, IV).** **01-03-2009 to 20-03-2013.**

- Preparation for Class Research, Slide Show And Handout as A Thesis Advisor on Lesson Plans, Course Content, Handouts

- **WORKING IN WORKER ART INSTITUTE & GALLERY KARACHI**

WORK SHOP

- Attend conference on **Digital Printing of Textile** arrange Textile Institute of Pakistan with Prof: Long Lin from University of Leeds, UK.
- **Professional Contemporary Enhancement Program for Teachers (PCEPT) 2013** Pakistan Institute of fashion and Design, Lahore.
- **Natural Dyes Solo Exhibition at Expo Centre Karachi in 2011**
- **Thesis Exhibition (2009)**

Centre of Excellence in arts & design, Mehran University of Engineering & Technology, Jamshoro Sindh.

- **Calligraphy Workshop & Exhibition (2007)**
Karachi Arts Council, Karachi
- **National College of arts Lahore** Textile CAD for Screen Printing (Fashion Studio Screen Printing, Photoshop 12th June – 12th July, 2005).
- **Workshop on Aspects of Design. (September 20th to 10th October 2004)**
- **CERTIFICATE OF MERIT, First Parents Day 11 June 2005**

SKILLS

- Weaving off loom, Handloom
- Digital Printing
- Sketching
- Ceramics
- Drafting
- Batik
- Weaving
- Felt making
- Natural dyeing
- Tie and dye techniques
- Paper making
- Photography
- Free hand Drawing
- Applique Work
- Replica Work
- Screen Print Techniques
- Block Printing Techniques

TEXTILE CAD CAM SKILLS

- Adobe Photoshop
- Free hand
- Vision Coloring
- Vision Color Separation
- Vision Design and Repeat
- Vision Story Board
- Command on Textile Design digital Printing

LANGUAGES

- English
- Urdu
- Sindhi
- Punjabi